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Creative Orchestration: A Project Method For Classes In Orchestration And Instrumentation Paperback – August 22, 2016 by George Frederick McKay (Author), Frederick Leslie McKay (Foreword) 4.8 out of 5 stars 11 ratings See all formats and editions

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Creative Orchestration. By George F. McKay. Boston: Allyn & Bacon, 1963. [xiii, 241 p., illus., 8vo; \$6.50] In the preface to this book Mr. McKay bulk of an orchestration book to de-states that he has attempted to formu- scription of each individual instrument. late a general theory of orchestration These descriptions will usually include

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Creative Orchestration by American Composer George Frederick McKay (1899-1970) is highly regarded in academic circles for its direct and uncomplicated approach based on McKay's 40 years of teaching music theory at the University of Washington, Seattle while using experiential methods with small groups of students.

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McKay was the literary author of a number of papers and books on musical technique, including "Creative Orchestration," "The Technique of Modern Harmony" and "Creative Harmony." Education [edit] George Frederick McKay was the first graduate in composition studies at the Eastman School of Music in Rochester, N.Y., in 1923, where he studied under Christian Sinding and Selim Palmgren .

George Frederick McKay - Wikipedia

Professor McKay's textbooks are also available (Creative Orchestration, Creative Harmony) plus a new biography of the composer authored by Fred McKay can be ordered. View of the University of Washington School of Music Building in Seattle in spring. McKay was on the faculty from 1927 to 1968.

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GEORGE FREDERICK MCKAY PAPERS INVENTORY CREATIVE ORCHESTRATION Creative Orchestration. Textbook on Orchestration. Gally "B" proof. Allyn and Bacon Inc. 1963. LC 63-7960. Creative Orchestration. Original ms. of examples; i.e., musical examples of Morley, Beethoven, etc. Creative Orchestration. Original ms. of examples of problems.

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