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A Dictionary of Theatre Anthropology book. The Secret Art of the Performer. By Eugenio Barba, Nicola Savarese. Edition 1st Edition. First Published 1991. eBook Published 2 September 2003. Pub. location London. Imprint Routledge. DOI <https://doi.org/10.4324/9780203079409>.

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A Dictionary of Theatre Anthropology: The Secret Art of ...

The Dictionary of Theatre Anthropology is a totally unique, lavishly illustrated sourcebook on Western and non-Western theatre. Most research in the west is concerned with naturalism and psychological realism in acting, this book focuses on the craft of the actor. It examines action in any heightened context - from combat to religion and ritual.

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The secret art of the performer : a dictionary of theatre anthropology by Barba, Eugenio; Savarese, Nicola, 1945-; International School of Theatre Anthropology (Holstebro, Denmark)

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The anthropology of art has focused on material objects. Less attention has been given to physical performance (music, dance, theatre) despite pioneering work by anthropologists such as Victor Turner in recent decades. Anthropological approaches to performance are different from performance studies and the field of performance.

Anthropology of the Performing Arts

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