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Film studies is an academic discipline that deals with various theoretical, historical, and critical approaches to films. It is sometimes subsumed within media studies and is often compared to television studies.

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This volume covers all aspects of film studies, including critical terms, concepts, movements, national and international cinemas, film history, genres, practices, and key technical terms and concepts. It is an ideal reference for students and teachers of film studies and anyone with an interest in film studies and criticism.

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What does film studies mean? - definitions

Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries.

A dictionary of film studies by Kuhn, Annette, Westwell, Guy

Film form can be defined as the overall pattern of relationships among elements in the whole film. These consist of both narrative and stylistic elements. The narrative of a film is a series of events related in terms of cause and effect. For example, we see a shot being fired, then we see a man fall.

What is Film Studies? - filmosophy

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